



Lake Blackshear Baptist Church

Cordele, GA

*The Davidson Chorale*

&

Harmonix

Davidson Fine Arts Magnet School

Augusta, GA

**Kéramos**      **Text by Henry Wadsworth Longfellow, Music by James Mulholland**

*Turn, turn my wheel! Turn 'round and 'round without a pause, without a sound. So, spins the flying world away! This clay, well mixed with marl and sand follows the motion of my hand; for some must follow and some command, though all are made of clay! Turn, turn my wheel! All life is brief; what now is bud will soon be leaf will soon decay; This wind blows east, the wind blows west; the blue eggs in the robin's nest will soon have wings and beak and breast, and flutter and fly away. Turn, turn my wheel! The human race, of every tongue of every place, Caucasian, Coptic, or Malay, all that inhabit this great earth. Whatever be their rank or worth, are kindred and allied by birth. Turn, turn my wheel! What is begun at day break must at dark be done. Tomorrow will be another day; too soon today be yesterday; behind us in our path we cast the broken potsherds of the past. Tomorrow will be another day; tomorrow the hot furnace flame will search the heart and try the frame and stamp with honor or with shame all these vessels made of clay. All that inhabit this great earth, are kindred and allied by birth.*

**Elí, Elí, ¿Lama Sabactani?**

**Ernesto Herrera**

*My God, my God, why hast Thou forsaken me? [sung in Hebrew and Aramaic]*

*[Sung in Hebrew and Aramaic]*

**All My Trials**

**Spiritual, Arr. Norman Luboff**

*If religion was a thing that money could buy, the rich would live and the poor would die. All my trials, Lord, soon be over. Too late, my brothers. Too late, but never mind. All my trials, Lord, soon be over. Now hush, little baby, don't you cry. All my trials, Lord, soon be over. Too late, my brothers. Too late, but never mind. All my trials, Lord, soon be over.*

*Soloist: Brooks Schweser*

**The Last Words of David**

**2 Samuel, Chapter 23:3&4, Randall Thompson**

*He that ruleth over men must be just, ruling in the fear of God. And he shall be as the light of the morning, when the sun riseth, even a morning without clouds; as the tender grass springing out of the earth by clear shining after rain. Alleluia. Amen.*

**This Little Light of Mine**

**Traditional Spiritual, Arr. Moses Hogan**

*This little light of mine, I'm gonna let it shine. Let it shine. All through the night I'm gonna let it shine. Let it shine. My God gave it to me, I'm gonna let it shine children. Let it shine.*

**Nobody Knows the Trouble I've Seen**

**Spiritual, Arr. Norman Luboff**

*Nobody knows the trouble I've seen. Nobody knows my sorrow. Nobody knows the trouble I've seen; Glory hallelujah. Sometimes I'm up, sometimes I'm down. Sometimes I'm almost to the ground. Nobody knows the trouble I've seen. Nobody knows my sorrow. Nobody knows the trouble I've seen; Glory hallelujah.*

**He's Got the Whole World in His Hands**

**Traditional Spiritual, Arr. Cedric Dent**

*He's got the whole world in His hands, He's got the whole world in His hands, He's got the whole world in His hands. He's got you and me brother in His hands, He's got you and me brother in His hands, He's got you and me in His hands, He's got the whole world in His hands. He's got you and me sister in His hands, He's got you and me sister in His hands, He's got you and me sister in His hands, He's got the whole world in His hands. [Sung in English and Zulu]*

*Soloist: Evan Larsen*

## Harmonix

**If I Had my Way**

**Arr. Marshall Webb**

**What'll I Do**

**Traditional, Arr. Derric Johnson**

*Soloist: Charlotte Vaughn*

**My Funny Valentine**

**Rodgers and Hart, Arr. Tripp Carter**

**Railroad Medley**

**Traditional, arr. Derric Johnson**

Phillip R. Streetman, Director

Dr. Renée Kelly, Principal

Paul Hennessy, Accompanist

Jenny Wright, Choral Booster Club President

*We would like to thank the congregation of Lake Blakeshear Baptist church for this performance opportunity.*

## Meet the Artists



### **Mr. Phillip R. Streetman, Conductor; Paul Hennessy, Accompanist**

**The Davidson Chorale** is the auditioned, elite choral ensemble, under the direction of Phillip Streetman, from Davidson Fine Arts Magnet School in Augusta, Georgia. Since its inception in 1981, Chorale has earned invitations to appear at the ACDA Divisional and National Conventions (2004, 2005, 2014 and 2022) and the GMEA Conference in (2004, 2006, 2008, 2010, 2012, 2017, 2020). The group received an exclusive invitation in 2010 to sing for Easter Sunday services at the historic St. Thomaskirche in Leipzig, Germany, the home church of J. S. Bach. The choir followed up this honor with a world premiere performance at Lincoln Center in NYC in 2011 and an invitation in 2012 to appear at Historic Ebenezer Baptist Church in Atlanta, home of the late Dr. Martin Luther King, Jr. They are the 2012 Winners of the American Prize in Choral Performance under the direction of Dr. Timothy Powell. In 2016, at the request of Christ Church of Dublin, The Davidson Chorale joined The New Dublin Voices at the Low Sunday Mass and a Gala Concert, with Dr. Timothy Sharp and Dr. Timothy Powell, guest composers and conductors, under the direction of Phillip Streetman. In 2017, Chorale competed against over 25 choirs in a national choral competition at Walt Disney World, earning Superior ratings and Best in Class, winning the National Competition. In 2018, Chorale toured Spain, beginning with a world premiere performance at La Sagrada Familia Cathedral in Barcelona, singing in venues from Toledo to Madrid with standing room-only audiences. The Davidson Chorale added a collaboration with Marco Panuccio, Emmy nominated and award-winning lyric tenor, to its repertoire. In June of 2020, Chorale was selected by National Public Radio to be the feature choir on their radio program "From the Top" during their Juneteenth special. Chorale has gone on to appear at the 2022 Southern Region American Choral Directors Association in Raleigh, North Carolina and will be flying overseas for a performance tour of Italy.

**Mr. Phillip R. Streetman** is the 2020-2022 Teacher of the Year and Director of Choral Activities at the Davidson Fine Arts Magnet School. Mr. Streetman holds a Master's Degree in Music from the University of Georgia where he studied with Allen Crowell. He holds memberships in the Georgia Music Educators Association, the National Association for Music Education, and the American Choral Director's Association. In addition to his work with Davidson, Mr. Streetman serves as Choir Master at Woodlawn United Methodist Church in Augusta. He is in demand as a clinician and adjudicator.

**Paul Hennessy**, Chorale accompanist, is a graduate of The Catholic University of America and came to Davidson in 1986. He has concertized in Switzerland, Italy, and the United States.